NOVEMBER 2025 **71501/105C1A**

Time : Three hours Maximum : 75 marks

SECTION A — (5 × 1 = 5 marks)

Answer any FIVE questions.

I. Choose the correct answer :

1. A novella is

   (a) a type of lyric poem (b) a short novel (c) a play written in one act

2. The speaker in the poem, 'Ode to a Nightingale', contrasts the nightingale's eternal song with _____.

   (a) The transient nature of human life (b) The stillness of the night (c) The beauty of the stars

3. What is the significance of Alice in "Dream Children: A Reverie"?

   (a) She is Lamb's mother (b) She represents Lamb's beloved from the past whom he never married (c) She is Lamb's sister

4. What condition does Shylock place on the loan to Antonio in *The Merchant of Venice*?

(a) Antonio must repay double the loan (b) Antonio must publicly apologize to Shylock (c) Shylock will take a pound of Antonio's flesh if the loan is not repaid

5. Why does the prince of Morocco fear that Portia will dislike him in *The Merchant of Venice*?

(a) He is a braggart (b) He has a dark complexion (c) He recently proved a coward in a battle

6. What happens to Pahom at the end of the story, "How Much Land Does a Man Need"?

(a) He becomes the richest man in the region (b) He dies from exhaustion while trying to claim more land (c) He sells all his land and returns to his village

7. What is the twist at the ending of the story, "The Diamond Necklace"?

(a) Mathilde discovers she has a rich relative (b) The necklace was a fake (c) The original necklace is found

SECTION B — (20 marks)

II. Answer any TEN of the following questions in 1 or 2 sentences. (10 × 2 = 20)

8. SINCE there's no help, come let us kiss and part —

Nay, I have done, you get no more of me;

And I am glad, yea, glad with all my heart,

That thus so cleanly I myself can free.

(a) Bring out the separation between the poet and his partner. (1)

(b) What is the tone of the poem? (1)

9. Shall I compare thee to a summer's day?

Thou art more lovely and more temperate.

Rough winds do shake the darling buds of May,

And summer's lease hath all too short a date.

(a) How is the summer described by Shakespeare here? (1)

(b) Who is more lovely and more temperate here? (1)

10. My heart aches, and a drowsy numbness pains
My sense, as though of hemlock I had drunk,
Or emptied some dull opiate to the drains
One minute past, and Lethe-wards had sunk:
'Tis not through envy of thy happy lot,
But being too happy in thine happiness.

(a) Why does the heart of the poet, John Keats, ache? (1)

(b) Why is the poet too happy? (1)

11. CHILDREN love to listen to stories about their elders, when they were children; to stretch their imagination to the conception of a traditionally great-uncle or grandma, whom they never saw. It was in this spirit that my little ones crept about me the other evening to hear about their great-grandmother Field, who lived in a great house in Norfolk.

(a) What do the children want to hear from Charles Lamb? (1)

(b) Where does great-grandmother Field live? (1)

12. Then I told what a tall, upright, graceful person their great-grandmother Field once was; and how in her youth she was esteemed the best dancer — here Alice's little right foot played an involuntary movement, till upon my looking grave, it desisted — the best dancer, I was saying, in the county, till a cruel disease, called a cancer, came, and bowed her down with pain.

(a) What has happened to great-grandmother, Field? (1)

(b) What does Alice do after hearing Field is good dancer? (1)

13. The children of Alice call Bartrum father. We are nothing; less than nothing, and dreams. We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name"—and immediately awaking, I found myself quietly seated in my bachelor armchair, where I had fallen asleep, with the faithful Bridget unchanged by my side — but John L. was gona forever.

(a) Describe the pathetic condition of Charles Lamb. (1)

(b) What is the meaning of word, Lethe? (1)

14. What stuff 'tis made of, whereof it is born,

I am to learn.

And such a want-wit sadness makes of me

That I have much ado to know myself

(a) Why Antonio was sad at the beginning of the play, *The Merchant of Venice*? (1)

(b) What is the meaning of the word, ado? (1)

15. If a Jew wrong a Christian, what is his humility? Revenge. If a Christian wrong a Jew, what should his sufferance be by Christian example? Why, revenge! The villainy you teach me I will execute, and it shall go hard but I will better the instruction.

(a) Why does Shylock want to take revenge? (1)

(b) Why there is a mentioning of Jew and Christian here? (1)

16. The quality of mercy is not strained.

It droppeth as the gentle rain from heaven

Upon the place beneath. It is twice blest:

It blesseth him that gives and him that takes.

(a) What does Portia mention about mercy to Shylock? (1)

(b) How is mercy compared here? (1)

17. The elder sister, who is married to a tradesman in a town, talks about all the advantages of town life: fine clothes, good food, trips to the theater, and other things. This annoys the younger sister, who is married to a village peasant. She says she would not trade her peasant life; she and her husband may never grow rich, but they will always have enough, whereas rich people often lose all they have.

(a) What is the answer from younger sister regarding village life? (1)

(b) What are the advantages of town life? (1)

18. She suffered endlessly, feeling herself born for every delicacy and luxury. She suffered from the poorness of her house, from its mean walls, worn chairs, and ugly curtains. All these things, of which other women of her class would not even have been aware, tormented and insulted her. The sight of the little Breton girl who came to do the work in her little house aroused heartbroken regrets and hopeless dreams in her mind. She imagined silent antechambers, heavy with Oriental tapestries, lit by torches in lofty bronze sockets, with two tall footmen in knee-breeches sleeping in large arm-chairs, overcome by the heavy warmth of the stove.

(a) What does Loisel feel about her poor life? (1)

(b) Why does Loisel's heart arouse? (1)

19. Four men in their shirt-sleeves stood grouped together on the garden path. They carried staves covered with rolls of canvas, and they had big tool-bags slung on their backs. They looked impressive. Laura wished now that she had not got the bread-and-butter, but there was nowhere to put it, and she couldn't possibly throw it away. She blushed and tried to look severe and even a little bit short-sighted as she came up to them.

(a) What does Laura wish? (1)

(b) What are things carried by the four men? (1)

SECTION C — (50 marks)

III. Answer any FIVE of the following questions in about 300 words. (5 × 10 = 50)

20. Write an essay on the significance of studying literature.

21. The poem, "The Robinhood and the Monk", is one of the oldest and longest surviving ballads of Rob in hood-Discuss.

22. Write an analysis of Thomas Gray's, "Elegy Written in a Country Churchyard".

23. Discuss the humour and pathos in Charles Lamb's "Dream Children: A Reverie".

24. Sketch the character of Portia in *The Merchant of Venice*.

25. Analyze the symbolic significance of land in Tolstoy's story, "How Much Land does a Man Need.

26. How does Maupassant portray Madame Loisel's obsession with climbing the social ladder in the story, "The Diamond Necklace"?

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